

Discover

Hidcote Sculpture Trail

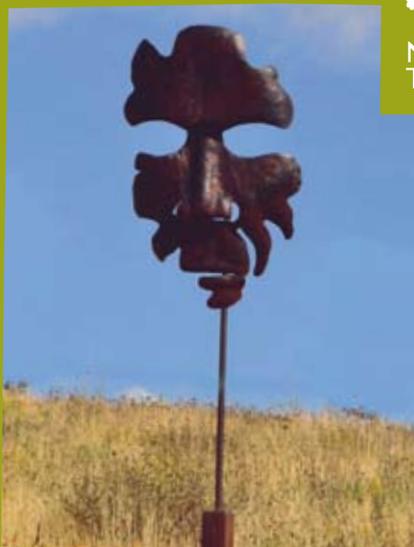
A Celebration of Contemporary Art

Saturday 8th September – Sunday 30th September 2012

10am – 6pm, normal admission applies



National
Trust



If you are interested in purchasing any of the sculptures,
please see a member of the Visitor Reception Team.



Viv Astling

- 1 **Suspended Sycamore** £350
Bathing Pool
- 2 **White Horses** £500
Bathing Pool
- 3 **Whirlpool** £500
Bathing Pool
- 4 **Going for Gold** £425
Bathing Pool

Viv Astling has recently been elected a full member of the Royal Birmingham Society of Artists. He has been a stone-carver for over 30 years and produces work principally derived from the sculptural qualities of a wide range of natural forms.

His work is regularly exhibited at the RBSA, having had a solo show there in 2011 and also exhibits in group exhibitions with Birmingham Art Circle and the Shapeshifters Sculpture Group. In the past four years his work has been selected for open exhibitions at Birmingham Art Gallery and Derby Art Gallery and has been the featured sculptor at Martin's Gallery in Cheltenham. He has completed three public art commissions, including one at the National Memorial Arboretum in Staffordshire.

In March 2012 Viv was nominated a Cultural Champion for the Midlands by Arts and Business.



Diana Barraclough

- 5 **Ceramic Totem Cornish Gardens** £575
Rose Walk
- 6 **Ceramic Totem Partridge** £390
Rose Walk
- 7 **Ceramic Totem Sea Bird** £390
Rose Walk

Diana gained her ceramics degree from Bournemouth College of Art, under David Ballantyne and then worked for Mary Rich in Cornwall before setting up her own studio in 1973. At first she made mainly domestic ware sold to craft galleries across the south of England but in the 1980s she began making more individual pieces of ceramic sculpture inspired by Cornwall with its coast, wonderful gardens, ancient monuments and seabirds.

In recent years she has exhibited with the Newbury Open Studio scheme, Art in the Garden at Hillier's Arboretum, Fresh Air at Quenington and the Puthall Farm Sculpture Show, Malborough. Work can currently be seen at the Stone Lane Arboretum in Devon.



Christine Baxter

- 8 **Chloe** £110
The Fuchsia Garden
- 9 **Wood Nymph** £110
Lily Pool
- 10 **Nixie** £395
Pine Garden

Christine Baxter, who works predominantly in clay from the human form, trained at Camberwell School of Art in the 1980s and now has her studio in Gloucestershire.

She writes: "The pose is everything, our reading of a pose is both intuitive and sophisticated, the forms and the pose encourages an emotional response. I feel that sculpture for the garden should be a focus of calm and soothing emotions, this is what I aim for with each piece."

These pieces are in cast stone and suitable for whatever the English weather can throw at them!



Dawn Benson

- 11 **Journey Home** £2,900
East Court

Dawn was born in Canada and moved to England as a small child. She exhibits in exhibitions and galleries around the UK as well as internationally and has work in collections around the world. Her work consists of sensitively portrayed stylised figurative sculptures, most of which are based on relationships. Horses and children and parents with children are produced primarily in bronze. Much of her inspiration is drawn from her own experiences, relationships and feelings.

"There is a myriad of feelings and emotions depicting relationships that I wish to explore, both dependant and interdependant. I feel I have a lifetime full of creative ideas to work from. I also produce works to commission."

Initially Dawn works on a small scale but the work can be scaled up to produce much larger pieces for outside.



Erica Bibbings

12 **Two Fish** £400
Location tbc

Originally trained as a cartographic editor and draughtsman, Erica has always had a passion for design and creating. She stumbled into mosaic making many years ago and still loves developing mosaic, both as an expression of art and for its purely decorative application.

Working originally with glass and ceramic tesserae, Erica also incorporates stone, mirror, broken china and her handmade raku and fused glass in her work. She lives in Severn Vale and works to commission, runs workshops and exhibits regularly.



Mike Bigland

- 13 **Phormium** £440
Old Garden
- 14 **Dierama** £310
Old Garden
- 15 **Chrysanthemum** £180 each
Old Garden
- 16 **Hogweed** £390
Old Garden
- 17 **Allium group of 3** £290
Old Garden
- 18 **Large Alliums** £100 each
Old Garden
- 19 **Rudbeckia** £180 each
Old Garden

After retiring from a 32 year career in engineering design and manufacture, Mike studied sculpture with David Howorth in Bridgnorth, Shropshire for over two years. He manufactures his own moulds and cast pieces in plaster, cement fondue and terracotta. He has work cast in bronze and other metals by a specialist foundry. Mike's latest work is in stainless steel and explores the essential elements of plant forms. All this work is of a welded construction and is designed for external display within a garden environment or as indoor arrangements.



Adam Binder

20 **Out Foxed** £7,500
Kitchen Garden

Adam lives and works in the Cotswolds where the bountiful and diverse environment provides endless resource for his inspiration. One of Britain's leading wildlife sculptors, Adam has a signature fluid style of simple lines and flowing forms depicting both movement and emotion that beautifully captures the essence of his subjects. Working primarily in bronze with earthy rich patinas, Adam's work is recognised and collected all over the world. Adam won the David Shepherd Wildlife Artist of the Year in 2010 and was elected a Member of the Society of Wildlife Artists in 2011.

"Nature is a wonder and a joy to observe and it is through my sculpture that I endeavour to connect further with wildlife and capture the character of my subject. While I'm sculpting I feel I'm engaging with the spirit of the animal, sensing its subtle movement and suggestion in body language. Nature is my passion and my constant distraction."



Lina Carr

21 **Male Form** £1,900
Location tbc

22 **Female Form** £1,900
Location tbc

Lina is a member of the Surrey Sculpture Society and the Oxford Sculptors Group, based in Oxfordshire. After studying Fine Art she started working for Sladmore Animaliers Gallery in London. This was followed by work in a fine art bronze foundry – being the first woman ever to work in a foundry. Later she worked in an established sculpture casting studio for bronze resins. Having experience in casting, mould making and wax works she casts her own work.

Lina has exhibited around Buckinghamshire and Oxfordshire, as well as in the National Portraiture Gallery, London. She has recently developed towards abstract arboreal, almost primitive forms with expression and energy allowing freedom in space, being inspired by the human form, wildlife and nature.



Barry Chamberlain

- 23 **Torso** £1,100
Poppy Garden
- 24 **Vessel** £750
Wilderness

Having graduated from Winchester School of Art (studying under sculptor Professor John Gibbons) Barry went on to complete a post graduate course at Cypress College of Art. He has continued to exhibit in a large amount of exhibitions on a regular basis with commissions and work held in private collections nationally and internationally.

His work ranges from large metal sculptures in mild or stainless steel to smaller works. Working in metal, primary stainless steel he pushes the medium by tacking, shaping and welding form using an evolutionary method. The work evolves creating organic structures which can be contained and solid, like industrial vessels or open growing forms reminiscent of the natural environment.



Eleanor Clutton-Brock

- 25 **Golden Lyre Bird** £130
Italian Shelter
- 26 **Sir Prancer** £130
Italian Shelter

Paper and wire is one of the most versatile of mediums. It allows freedom of movement, great attention to detail and the joy of self expression. Eleanor uses both realistic and anthropomorphic figures to create a situation, a story, or a comment on society, sometimes by the use of caricature. The sculptures are constructed on a wire armature and firmly layered with a variety of papers before being painted and heavily varnished to give them long-lasting strength. She often paints the papers before using them to decorate the figure. Her ideas come from classical mythology to modern events.



Anna Corrie

- 27 **Head Africana bronze resin with earrings and a rose** £540
Manor House
- 28 **Head Japonnaise bronze resin with earrings and a rose** £540
Manor House
- 29 **Flamingoes** £580 each, £1,050 pair
Stream Garden

Anna sculpts in a range of clays and metal to make a diverse range of pieces from chandeliers, life-like and stylised nudes and heads, animals, birds, shells, flowers, leaves and fossils. She also casts in glass and bronze resin, makes silver and glass jewellery as well as designing and making flower fairy dresses for small children.

She is a member of the Surrey Sculpture Society, the Oxford Sculpture Group, the Bicester Sculpture Group and the Phoenix Studio, near Thame. Her work can be found in France, Belgium, the Channel Islands and around England.



Richard Cresswell

- 30 **Brass Willow** £550
Plant House
- 31 **Copper Beech** £550
Plant House
- 32 **Butterfly Bench** £1,200
Theatre Lawn
- 33 **Agave** £950
Wilderness

After 30 years in engineering, Richard had a change of direction. After studying Fine Art at Warwick College and Birmingham City University for four years, Richard won the Ikon Gallery Prize for Best in the Degree Show. It's taken him three years to fully develop his work and find an audience. Richard's work is inspired by nature and the shapes he finds in it. He's worked a lot in wood but has recently developed techniques which have allowed him to create beautiful 3D organic shapes in metal. He's one of the ten short listed finalists at Broomhill Art in Devon where they are commissioned to create a piece for a 12 month public showing. Most of Richard's work is large scale and suited to the outdoors but he will be developing some ideas for small indoor pieces later in the year.



Martin Duffy

- 34 **Spring** £12,500
Mrs Winthrop's Garden
- 35 **Carwen** £2,800
Maple Garden

Martin has been a professional figurative sculptor since 1996. He studied figurative sculpture at Stafford Art College under the RBS sculptors Michael Talbot and Steven White. Before this he was the assistant to the well established public art sculptor John McKenna RBS. He has also worked as an assistant to other sculptors including Irena Sedlecka FRBS.

Since 2002 Martin has solely worked on his own range of work and commissions.

"I try to produce powerful dramatic sculptures with a beauty of form. Sculpture should be tactile, making the viewer want to interact physically as well as visually. With a lifetime fascination with the way the body moves, I find myself drawn to dancers and am at present working with the Royal Ballet's principle dancer Tamara Rojo. I enjoy the challenge of capturing the essence of movement, balance and tension within a static sculpture."



Angela Farquharson

- 36 **Torn** £995
The Green Room
- 37 **Siren** £2,800
Gazebo
- 38 **Dormant Beauty** £3,600
Lily Pool

Angela graduated in 2000 with a first class honours degree from Wolverhampton University. Her work has been exhibited in galleries throughout the UK including the Cork Street Gallery and Mall Gallery, London and the Jonathan Wylder Gallery, Belgravia, London.

Angela now produces larger sculpture for gardens and has for many years exhibited at the Chelsea Flower Show and outdoor sculpture exhibitions.

"My work revolves around the female form, looking at the sensuality and inherent beauty of the female body. I attempt to capture the essence of seduction with the semi-naked figure."

Originally working in porcelain, Angela's work has now evolved to include life-size ceramic figures that use a variety of techniques and now has much of her work cast in bronze.



Pam Foley

- 39 **Wrapping** £255
Mrs Winthrop's Garden
- 40 **Silent Grief 1** £1,100
White Garden
- 41 **Relearning to Fly** £265
Old Garden
- 42 **Protection** £350
Rose Walk

A sculptor, teacher, workshop facilitator, art organiser and consultant, Pam Foley has 30 years experience in sculpture and ceramics and has been active in arts communities throughout her adult life.

Before moving to the UK, Pam was a potter in San Francisco. While in the Bay Area, she was involved in teaching, had a studio, and ran a San Francisco women artists' non-profit organisation with a gallery. Since moving to the UK, Pam works from her studio in Farthinghoe, between Banbury and Brackley.

As a figurative sculptor, she uses 3D representations of the human form to express her ideas and concerns. "I love the three-dimensional eloquence of line, shape and form. Often beginning with an elusive idea, I work intuitively through the tactile senses to refine and simplify, or expand the form, until it expresses the emotion or idea I am attempting to articulate. My process is always one of discovery for myself and the viewer of my artwork."



Lynette Forrester

- 43 **Kiln-Formed Fig Leaves** £800
Plant House
- 44 **Autumn Leaves** £800
Wilderness
- 45 **Circular Fused Glass** £750
Plant House

Lynette designs and makes contemporary kiln-formed glass and employs different techniques to produce unique pieces of art glass. With a career background in art and design, she now works with glass to create garden sculptures, windows and panels for exhibitions and to commission.



David Freedman

- 46 **Leaf Design Bench** £2,450
Lime Arbour
- 47 **Deer** £2,700
Beech Alley
- 48 **Liquid** £1,550
Location tbc
- 49 **Insect Sculpture** £450
The Old Garden

David is an artist-blacksmith, making unique furniture, sculpture and architectural metalwork from his studio in Cheshire. As well as traditional wrought ironwork, David uses modern techniques and a variety of media including copper, stainless steel, cast bronze and carved wood.

As a student David attended classes at the Slade School in London, taking a keen interest in life drawing. This began a twenty year career in sculpture, design, forgework and furniture making.

David's work centres on natural forms, often taking an original angle on a subject, mimicking nature without copying. Recurrent themes are of re-growth and nature taking over from the man-made. Human forms and figures also feature in David's work, with special interest in faces and masks. Recent exhibitions have included Sudeley Castle in Gloucestershire and Doddington Hall in Lincolnshire.



Peter Garrard

- 50 **Chintz Pod** £1,100
Bulb Slope
- 51 **Babruysk Bird House** £600
New Orchard
- 52 **Wall Mounted Bird Houses** £160
East Court

Peter is a ceramic artist who hand builds sculptural pieces for the home and garden. He uses coiling to create his large natural forms. His architectural pieces have complex surfaces created by rolling clay into a range of textured materials and embossed using found objects. He then carves into the clay before constructing and then glazing up to three times in order to create a rich patina.

Much of Peter's recent work is inspired by his visits to the Ashmolean in Oxford, particularly their ancient Chinese bronzes, 17th century chintz wall hangings and medieval carvings.

Peter was awarded a first class honours degree in 3D design from Manchester Polytechnic, where he specialised in ceramics and spent six months studying ceramics at Alfred University in New York. He then went on to Cardiff to gain a PGCE and later taught art in a comprehensive school in Cheltenham for many years. He now spends much of his time creating work for exhibitions and private commissions.



Katie Green

- 53 **Large Multi-Buds** £345
Pillar Garden
- 54 **Bulrush** £300
Upper Stream Garden
- 55 **Willow** £200
Lower Stream

Katie is an established mosaic sculptor based in Worcestershire. She graduated in 1978. As an artist she is well known across the country on the sculpture show circuit and this year alone has more than ten national exhibitions on.

Her work is very distinctive and while she loves to combine all the traditions of mosaics into her work-she adds a clean, contemporary style to her approach.

Her interest in nature is the greatest inspiration for all of her work. Her pieces are designed to add rather than to distract.

Her art includes the smallest of pieces to some really large sculptures and are to be enjoyed in all outside spaces.

Shape, colour and form all play a large part in the construction of her works and she is forever exploring the limits of a 'sheet of glass' and the possibilities she has yet to discover.



Lilly Henry

- 56 **The Dancers** £9,000 for the pair
(edition number 4 of 9)
Theatre Lawn

Lilly Henry is based in Amersham, Buckinghamshire. She's been pursuing her artistic abilities, working independently in a range of sculptural mediums including clay, wire, scrap metal, natural woodland windfall material, natural stone, cement fondue and latterly, carved polystyrene as the start of the process leading to moulded cast bronze resin sculptures.

She has exhibited at her home in her garden as part of the annual Visual Images Group, local artist's exhibition and she is a member of the Oxford and Surrey Sculpture Groups.

Recent exhibitions include;

- Claydon House – Oxford Sculpture Group
- The Rudolph Steiner School
- La Galleria, Pall Mall, London – The Society for the Art of Imagination.
- Woburn Abbey – Woburn Artbeat 2012

Lilly thoroughly enjoys exploring sculpture in a challenging, fun and diverse way.



Briony Lawson

- 57 **Autumn** £1,150
Location tbc
- 58 **Boxing Kangaroos** £475
Location tbc
- 59 **Plant Form** £1,250
Location tbc
- 60 **Landscape** £650
Location tbc

The starting for Briony's sculpture has always been nature and natural forms. Her imagination is cited by the human form in all its phases, from birth through maternity to old age. Animals are a recurring theme in her work too, particularly birds and domestic animals as well as many shapes such as flower buds and seed heads. Briony even makes sculptures from the landscape itself, especially the folds of the north Devon coast where she was born.



Oliver Meller

- 61 **Barn Owl** £3,000
Manor House Library
- 62 **Shire Horses**
For prices please ask at reception
East Court
- 63 **Domestication**
For prices please ask at reception
White Garden

Oliver is an artist specialising in the creation of intrinsically beautiful contemporary wildlife and animal sculpture, shaped from natural stone at his work space not far from the rural village of Wortley. His work is rooted in our relationship with the natural world within the context of the local landscape. Wild and domesticated animals are used as symbols of this relationship.



Kate Newlyn

- 64 **Awakening** £295
Manor House
- 65 **Reflection** £850
Maple Garden
- 66 **The Call of the Wild** £850
The Ha Ha
- 67 **Shawshank Redemption** £250
Italian Shelter

Kate Newlyn is a self-taught sculptor. Originally trained in the performing arts, she worked in London as performer/mask-maker for various mime companies. Gradually the focus shifted from the fluid images of mime to the stillness of sculpture. After an apprenticeship at a bronze foundry she moved to Greece (1991) where she lived and sculpted for six years. Following a further year in Turkey and various working trips to France, Italy and the USA, she returned to the UK. She now lives and works in Somerset, sculpting to commission and teaching at the Newlyn School of Sculpture.

Prices open to near offers.



Amanda Noble

- 68 **Colours**
68a Gentle Colours £160
68b Colour Delight £140
68c Colour Pleasure £140
Complete set £400
Winter Border
- 69 **Tranquil**
69a Tranquil Waves £160
69b Quiet Moment £140
69c Garden Palette £140
Complete set £400
Winter Border

Amanda has a degree in 3D Design and worked as a freelance designer and artist until becoming an art teacher some years ago. As a teacher, she felt the need to develop her own artistic skills and explore new areas. She became very interested in glass as a medium and decided to invest in a workshop and kilns. Amanda developed and made her first glass panels in 2007 and has exhibited at local shows and galleries.

“Choosing glass as my medium is a challenge on many levels as it has a certain unknown quality in its raw and fired condition. The colour you start with may differ as it goes through the fusing processes and the designs can alter in small ways as the glass flows at different temperatures. The glass is very durable, reflects light and conditions throughout the seasons-colour in winter and complements spring and summer plants.”



Carol Orwin

70 **Herdy Gurdy** £820 each
Opposite Beehives

71 **Freddie** £420
Restaurant

72 **Surprise Me** £250
Italian Shelter

“I am passionately interested in the muscular form, movement and power of the animals that I model. I aim to catch their vitality, nature and personality without compromising the anatomical integrity of the sculpture.”

Carol's work has vibrancy, excitement and a sense of fun. She works on all scales up to double life size. She trained at St Martin's School of Art under Sir Anthony Caro and Philip King on the advanced post graduate sculpture course. Her research is meticulous, her observation acute and her modelling skills direct and vibrant. Her mastery of the casting process enable her to retain complete control over the finished sculptures including surface finish and patination. She passes on her skills through teaching and has taught sculpture in adult education centres since 1973.



John Penrose

73 **Flamenco Dancer** £900
Wilderness

John comes from an artistic family, including the famous surrealist Sir Roland Penrose and is a member of the Surrey Sculpture Society, Oxford Sculptors and Bicester Sculpture Group. He has exhibited widely with these and other groups and has sold his work extensively. Many editions have sold out and John's work can be found in private collections across the country. His depictions of animals, dancers and birds have proved very popular with a wide range of clients.

John has trained at Edinburgh College of Art, West Dean College and various other short courses. His creativity has focused primarily on figurative subjects in foundry bronze, stone and bronze resin. He enjoys both modelling and carving, particularly in stone where the beauty of the materials is so vital in finished work.



Alec & Fiona Peever

74 **Floral Carving** £3,120

Rose Walk

75 **Serpent Table** £3,000

Plant House

76 **Green Man** £840

Old Garden

Alec and Fiona have been working together since 1983. Drawn together by a mutual interest in letter design and calligraphy, they began by running a small sculpture studio in south east London. They both attended the City & Guilds of London Art School at different times, returning there to teach on occasions.

Since moving to Oxfordshire in 1987, their work has blossomed to encompass all forms of stone carving for public and private clients throughout the British Isles. They have been commissioned to create public artworks in London, Bath, Manchester, Birmingham and Oxford as well as numerous significant monuments in churches and cathedrals including St Paul's, Westminster Abbey and Canterbury. They have also designed and made a wide range of works for private domestic settings, both inside and out.



Deborah Scaldwell Moody

77 **Seated Dog** £1,900

East Court

78 **Baby Goat** £1,900

Kitchen Garden

79 **Bird Nest Installation** £55 each

Gazebo

Deborah Scaldwell Moody graduated from Wolverhampton Polytechnic with a BA Honours degree in three dimensional design, specialising in ceramics in 1983. Setting up her studio in Warwick, she developed her technique of slip casting complex figures and animals in terracotta then later in bronze and plastics.

Deborah now works at home in a converted cottleshed, casting in terracotta and making large pieces in plaster and straw, then painstakingly casting them herself into resin composite finished pieces.

Her first cast of a full size lion was exhibited and sold at the Tyron Galleries in London for the David Shepherd Wildlife Foundation in support of endangered wildlife. The wolf she displayed at Hidcote Manor Garden's Sculpture Trail in September 2011 was highly commended by judges in DSWF's Wildlife Artist of the Year 2009.



Lendon Scantlebury

80 **She** £2,800
Wilderness

81 **Embrace** £2,000
Kitchen Garden

Lendon was born in Barbados and moved to England as a child. He studied electrical and mechanical engineering in the late 1970s and early 1980s. He went on to study fabrication and welding for three years until he moved into the foundry business.

His sculptures are mainly contemporary, looking at the human psychological and spiritual journey in life, using materials such as wood, leather and cloth to be eventually made into bronze. Lendon's figurative forms are made or shaped to give a representation of the subject rather than detail.

A career of over 20 years in the bronze foundry industry has given him the knowledge and understanding of working in bronze as well as the wide range of patinas. Sculpture to Lendon means shape, form and simplicity.

In his painting, he is inspired by colour, form and movement rather than detail. He likes to use bright fresh colours against the shadows to create an impression in a freestyle way of painting, producing both colourful and highly expressive textured paintings.

Lendon often looks back to his origins for his inspiration; this can be seen in his work, which has warmth, movement and vibrancy.



Marie Shepherd

82 **Little Owl** £560
Long Walk steps

Sculpture has always been a life-time ambition for Marie, but she was only able to start in earnest during September 2004. It rapidly became a passion as she started to create indoor and outdoor sculptures. She explores the various aspects of sculpture from the sensitivity and movement of the human form to the humour in animals or the pleasing shape of fruits. She works mostly in clay, plaster or wax then in bronze or bronze resin. Marie lives in Oxfordshire and exhibits nationally. She belongs to the Oxford Sculptors Group and the Surrey Sculpture Society.



Lit Smith

- 83 **Woodland** £385
Fuchsia Garden
- 84 **Nautical** £325
Fuchsia Garden

Lit's workshop overlooks wildflower meadows and native trees on the edge of the Teme Valley. She shares her home with an assortment of animals and, according to local folklore, faeries live in the local woods. This magical location is a constant source of inspiration for her ceramic work, as is the human form. Lit enjoys collecting natural materials to make impressions within clay which is used to create abstract sculptural ceramics. She fires earthenware and stoneware paper clays to 1,120°C and combines oxides and carbonates with clear glaze finishes to emphasize the detail.

Her work is shown in a selection of galleries throughout the Midlands and in London, as well as at periodic exhibitions at country houses and gardens. Details on her website at www.litsmith.com. She makes a donation from every sale to Ataxia UK to help fund their excellent work and research into a rare disease which Lit and some members of her family have inherited.



Lucy Smith

- 85 **Kingfisher Pool & Fish Plinth** £3,900
Pine Garden
- 86 **Otter Pots** £3,500
Maple Garden
- 87 **Lizard Bowl & Plinth** £2,000
Pine Garden

Born in 1962, Lucy grew up in Warwickshire. Between 1982 and 1985 she studied ceramics at Middlesex Polytechnic where she was tutored by Neil French and Emanuel Cooper. Lucy has been making ceramic pieces for private gardens and public spaces for over 15 years. Using her love of the natural world as inspiration, Lucy has developed a highly successful collection of glazed stoneware sculptures and pools which often incorporate water. More recently she has begun working in cold cast bronze. Lucy also has a passion for botanical art, which she practices leading to a series of botanical clay plaques.

Lucy's work is part of many private collections and can be seen at RHS garden shows, most notably the Chelsea Flower Show where she has gained many awards and achieved high acclaim.



Iron Vein

- 88 **Set of 3 Lilies** £165
Pillar Garden
- 89 **Flower Pod** £320
Bulb Slope
- 90 **Set of 3 African Daisies** £125
Pillar Garden
- 91 **Sunflower** set of 3 £115 each
Kitchen Garden
- 92 **Swan** £368
Bathing Pool
- 93 **Totem** £390
Theatre Lawn

Iron Vein is the partnership of designer makers Viki Govan and Richard Warner. After graduating from Dartington College of Art in 1994, they set up their own workshop in mid Wales just two years later. Specialising in exterior metalwork they have undertaken many commissions and exhibited internationally. Their work has also been included in many RHS medal winning show gardens.

Iron Vein's desire is to create furniture and sculpture which not only complements and enhances the landscape into which it is placed but also provokes thought and contemplation, pleasing the mind as well as the eye.



Robin Wade

- 94 **Storms of the Past** £485
Restaurant Garden
- 95 **Hanging Sculpture with Bird Motif** £256
Restaurant Garden
- 96 **Group of Three Birds** £55 each
Restaurant Garden

A member of the Designer Craftsmen Society, Robin trained at Loughborough College of Art and Leicester University and has been designing and creating ceramics since 1978. She specialises in tiles, garden features and sculptures for interior and exterior settings as well as producing smaller functional vessels and a range of jewellery. Robin undertakes commissions for tiles and garden features.

Now living and working in Warwickshire, the inspiration for much of her work is drawn from elements of the landscape. Her designs incorporate abstracted landscape imagery and include impressed plants and lace in the texture of her work. Alongside her own work, Robin has worked as a community artist over the past twenty years and currently works with Escape; Community Arts which has developed into a successful charity to support people isolated in the community, using arts to promote health and wellbeing.



The Sculptress JOEL (Jo Walker)

- 97 **Joyful and Playful**
Life Sized Lambs £15,000
The Ha Ha
- 98 **Flight of Air**
Sand Martin Pair in Flight £2,100
Upper Stream
- 99 **Looking for Home**
Sand Martin Mixed Pair £2,500
Upper Stream
- 100 **Flying Home** Turtle Dove £4,900
The Ha Ha

Jo's love of animals and interest in natural history has led her to a course in zoology and ecology and to environmental research. These sciences increased her awareness of animal form and behaviour and the interaction between form and environment. She has been working as a sculptress/artist for over 20 years – first establishing a business around the sales of her limited edition sculptures, receiving private commissions then developing work in public and community based projects.

Over the last 20 years Jo has been involved in over 40 exhibitions. An example of her work is the statue of the collie dog, Ruswarp, commissioned by the Friends of Settle to Carlisle Railway and sited on the station platform at Garsdale.



Nigel Williams

- 101 **Arbusculus diabolus cuprum** £650
Location tbc
- 102 **Armamentia latifolia** £750
Location tbc

After a professional career in computing, automotive design, animation, photography and multimedia, Nigel embarked on a long-held desire to create sculpture. He has a life-long interest in modern sculpture, with particular admiration for artists such as Henry Moore, Barbara Hepworth, David Smith, Constantin Brancusi and Jean Arp. He also has an awareness of the massive heritage in mask design and building by 'primitive' cultures around the world, including Africa, Central and North America and Oceania.

These interests and experiences, together with other influences arising from his involvement in automotive design and manufacture, animation, heritage transport and photography, has given rise to his current practice. Nigel works mostly in sheet metal (often recycled) to produce items mainly of a natural feel, but with very mechanical and slightly dark undertones.

Website www.orlogikbooks.com. Commissions welcome.

Upcoming events at Hidcote

The Enchanted Garden

Friday 16, Saturday 17, Sunday 18, Friday 23, Saturday 24, Sunday 25 November
5pm – Last admission 8pm.

See Hidcote like you've never seen it before. Explore the garden at dark and admire the spine-tingling silhouettes as you follow the paths of our spectacular light display. £6 per adult, £4 per child, £18 family. Ticket price also applies to National Trust members.

Why not make an evening of it? Join us for a sumptuous meal at the Cedar Tree Restaurant and choose from our a la carte menu on Saturday 17 or Saturday 24 November. As an added bonus if you book a supper then we're offering half price admission to the Enchanted Garden.

Booking is essential by calling 01386 438703. (small deposit required)

The Cedar Tree Restaurant will also be open on all evenings during the Enchanted Garden serving hot drinks and light snacks. Booking not required.



Weddings and private functions at Hidcote

The perfect setting for that special occasion. Here at Hidcote our dedicated functions team will take care of your every need, whether you are planning that spectacular wedding day, a corporate event or a special celebration.

We can offer the garden on an exclusive basis regardless of the size of your event.

For further details call the Events and Functions team on 01386 439801.



For alternative formats,
please call us on
01386 438333
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